

Festival Regulations

1. General Rules and Sections

The seventh edition of the Navarra International Film Festival - NIFF (Festival Internacional de Cine de Navarra) 2025 is announced, which will take place in Pamplona from September 8 to 12, 2025.

Participation is open to all short films, both Spanish and international, produced and completed from January 1, 2024, with a maximum duration of 40 minutes (including credits).

All genres (fiction, animation, documentary, experimental), themes, and original formats are accepted. Short films in competition must not have been presented in previous editions of the festival.

Submission of works must be made by a person, organization, or company that holds the rights or acts legally on behalf of them. This party will be responsible for any copyright fees generated by the works.

2. Online Registration and Fees

To participate in the 7th Navarra International Film Festival (NIFF) 2025, works must be registered through the festival's official platforms: Festhome or FilmFreeway.

The registration period will begin on February 1, 2025, and end on May 15, 2025. Registration fees are as follows:

- **National Official Section:**
 - Regular Period (February 1 - May 31): €5
- **International Official Section:**
 - Early Period (February 1-15): €5
 - Regular Period (February 16 - March 31): €10
 - Extended Period (May 1-15): €15
- **New Generation and CortoJoven Sections:**
 - Early Period (February 1-15): €1
 - Regular Period (February 16 - March 31): €3
 - Extended Period (May 1-15): €5

Participants must provide viewing copies of their works in the original version. If the language is not Spanish, subtitles in this language must be embedded. This requirement is essential for evaluation by the selection committee.

3. Selection

The Selection Committee, composed of audiovisual professionals, will be responsible for selecting works for the various sections of the festival. The organization will communicate the final result via email to the designated contact. If a work is selected, the representative will be asked to provide the necessary material. The screening copy must be sent within the required deadlines and formats, exclusively online and in digital format.

The technical specifications are:

1. Full HD master (1920 x 1080) at 25 or 24 fps, H264 codec with an average bitrate of 10 MBPS or higher. Sound: AAC 48Hz 320 or stereo.
2. Trailer.
3. Layered poster and 3 or 4 stills from the short film.

Projection copies will be in the original version, with Spanish subtitles if the language is different. Selected works may be used for limited screenings and in showcases of the Festival's Palmarés, for cultural and non-profit purposes, with prior communication to the producers.

The films screened will follow the schedule and locations established on the official festival website (www.navarrafestival.com), with participants authorizing these screenings upon registration.

By registering and accepting these rules, holders of selected works grant the festival the right to screen them for cultural and non-commercial purposes for a year and a half after the event, always notifying the holder about their use.

4. Sections

The Navarra International Film Festival 2025 will feature the following sections:

- National Official Section
- International Official Section
- New Generation Section
- CortoJoven Section

4.1. National Official Section

This section will have a specific jury that will award prizes independently. A Spanish short film is considered to be one produced in Spain, co-productions with Spanish participation above 40%, and works directed by Spanish filmmakers, regardless of the country of production.

4.2. International Official Section It will have its own jury that will award prizes independently. An international short film is considered to be one produced abroad, co-productions with Spanish participation below 40%, and works directed by foreign filmmakers, even if produced in Spain.

4.3. New Generation Section This competitive section aims to promote audiovisual creation among young people. Works made by individuals aged 18 to 30, with a maximum duration of 10 minutes, excluding credits, may participate.

4.4. CortoJoven Section A new category for short films of up to 3 minutes made by young people aged 14 to 30, in vertical and horizontal formats. The finalists will be screened at the festival, and the three winners will receive prizes of €300, €200, and €100, respectively.

The criteria for this section are similar to the general ones. CortoJoven will have a specific jury.

5. Awards

5.0. Special Awards

- NIFF Honor Award
- NIFF Gente Maja Award
- NIFF Social Values Award
- NIFF Communication Award

5.1. Awards in Any Section

- NIFF Gold Award for Best Short Film of the festival, plus €2000 and direct qualification for the Goya Awards.

5.2. Awards in National Official Section

- NIFF Gold Award for Best Fiction Short Film
- NIFF Gold DOCMA Award for Best Documentary Short Film
- NIFF Gold Award for Best Animation Short Film, with direct qualification for the Goya Awards.

5.3. Awards in International Official Section

- NIFF Gold Award for Best International Short Film
- NIFF Gold Award for Best Ibero-American Short Film
- NIFF Gold Award for Best European Short Film

5.4. Awards in Any Section

- NIFF Gold DAMA Award for Best Script
- NIFF Silver DAMA Award for Best Direction
- NIFF Silver Award for Best Performance
- NIFF Silver WELAB Award for Best Photography
- NIFF Silver CIMA Award (feminism)
- NIFF Gold Award for Best Short Film from Navarra*

5.5. Awards in New Generation Section

- NIFF New Generation Award.

5.6. Awards in CortoJoven Section

- NIFF CORTOJOVEN Gold Award plus €300
- NIFF CORTOJOVEN Silver Award plus €200
- NIFF CORTOJOVEN Bronze Award plus €100

(*) To be eligible for the NIFF Gold Award for Best Short Film from Navarra, at least one of the following requirements must be met:

- Directed or produced by a person born in Navarra.
- Filmed in substantial part or entirely in Navarra.
- Produced by a company based in Navarra.
- Directed or produced by someone who has resided in Navarra for five consecutive or seven alternate years.

The decision of the juries for each award will be final.

Winners commit to mentioning the award received in future screenings.

Attendance at the awards ceremony is mandatory for winners. If the director cannot attend, any of the team leaders may go.

6. Acceptance of the Rules and Data Protection Law

Registration implies acceptance of these rules and the decisions of the organization, the selection committee, and the juries. Any unforeseen issues will be resolved by the organization.

The organization reserves the right to admit works that do not meet certain criteria.

The organization guarantees that personal data will be processed according to the Organic Law 15/1999 on the Protection of Personal Data.

Awards with monetary prizes will be subject to the withholdings or taxes stipulated by law.